




# **ELIJAH & ELISHA**

## **Lessons In Faith**



**LESSON 3**

The background of the image is a stained glass pattern. It features a central horizontal band of yellow glass. Above and below this band are sections of light brown or tan glass, separated by dark, possibly black, leaded glass lines. The pattern is symmetrical and geometric, with the yellow band acting as a focal point for the text.

**I KINGS 19:19 – 21:29**



**REVIEW**

# I KINGS

Israel  
was filled with  
pride and arrogance  
and falling apart.

# EZEKIEL 22

Lists the Sins of Israel.

Idolatry

Murder

Deceit

Slanders

Lewdness

Profaned the Sabbaths

Mistreatment of orphans & widows

Immodesty

Immorality

Adultery

Incest

Bribery

Cheating

Extortion

Dishonesty

Lying

Uncleanness

Conspiracy

Thieves

Law breakers

Vexed the poor

# I Kings 16-19



**Elijah was God's answer to the wicked nation of Israel and the evil king and queen, Ahab and Jezebel.**

**Elijah exposed Israel's false god, Baal, and had the prophets of Baal slain.**





Ahab and Jezebel were determined to have Elijah killed, so Elijah was driven to banishment.

He was met there with the favor of God.



God told Elijah to . . .

ANOINT Hazael king  
over Syria and

ANOINT Jehu king over  
Israel, and

ANOINT Elisha to be a  
prophet.



God told Elijah he  
was not the only  
one left.

There were 7,000  
that had not bowed  
their knee to Baal.

AND

he would have  
someone to help  
him . . . Elisha.



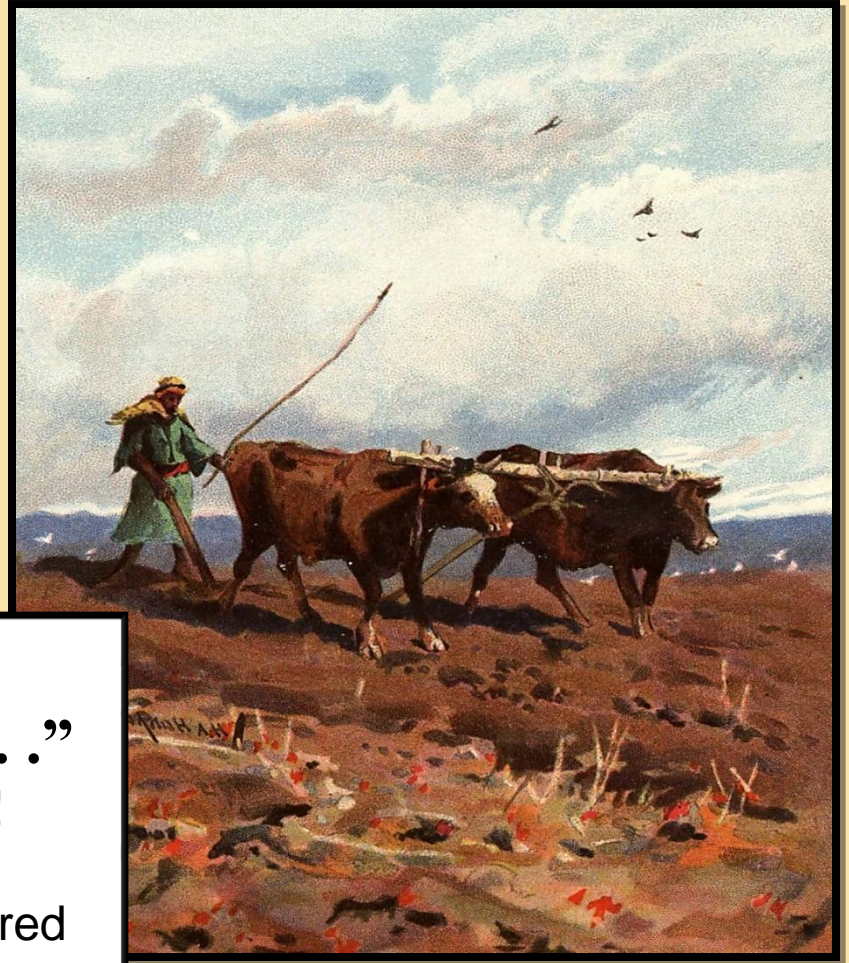


# I KINGS 19

# ELISHA WAS CALLED TO SERVE GOD

1 Kings 19

“<sup>19</sup>So he departed thence, and found Elisha the son of Shaphat, who was plowing with twelve yoke of oxen before him, and he with the twelfth: and Elijah passed by him, and cast his mantle upon him.”



**JUST LIKE THAT !**

**“So he departed thence . . . .”**

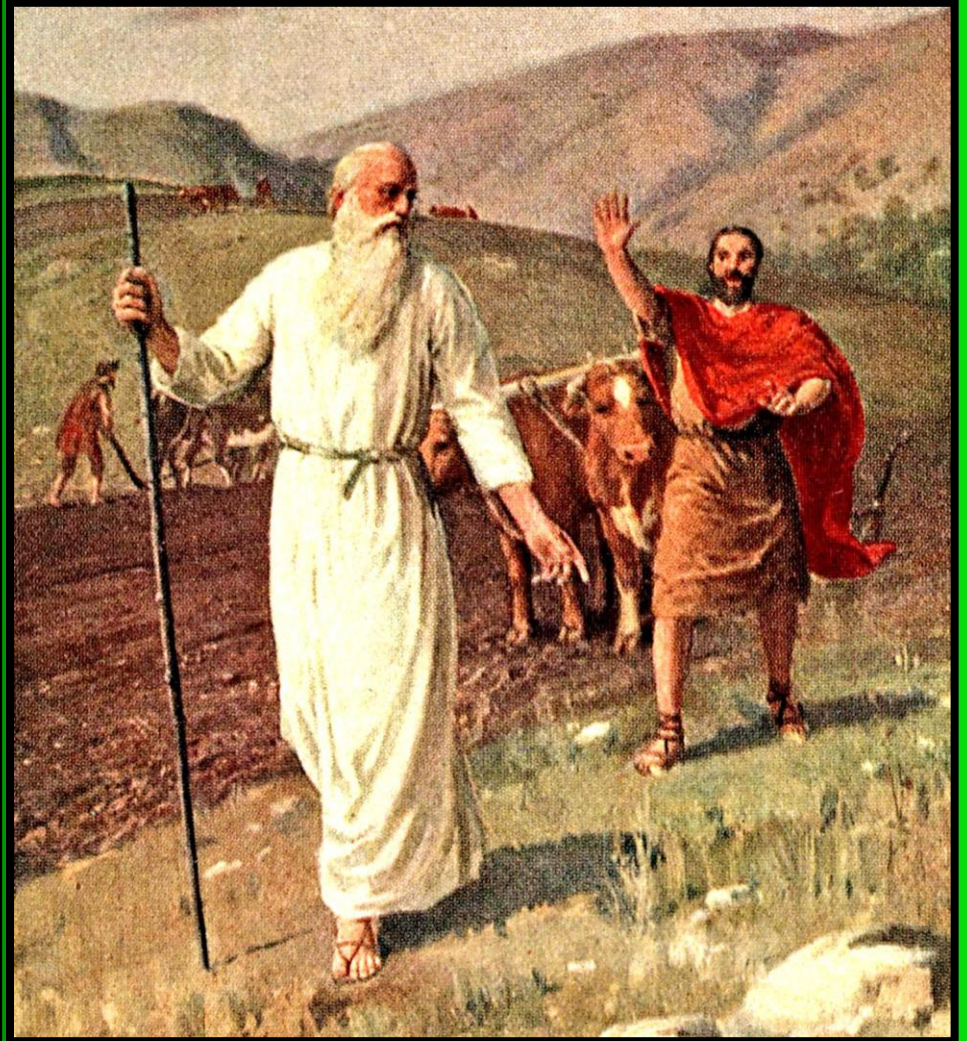
Jezebel was looking to kill him!

**BUT**

God had encouraged him, reassured him, and gave him work to do.

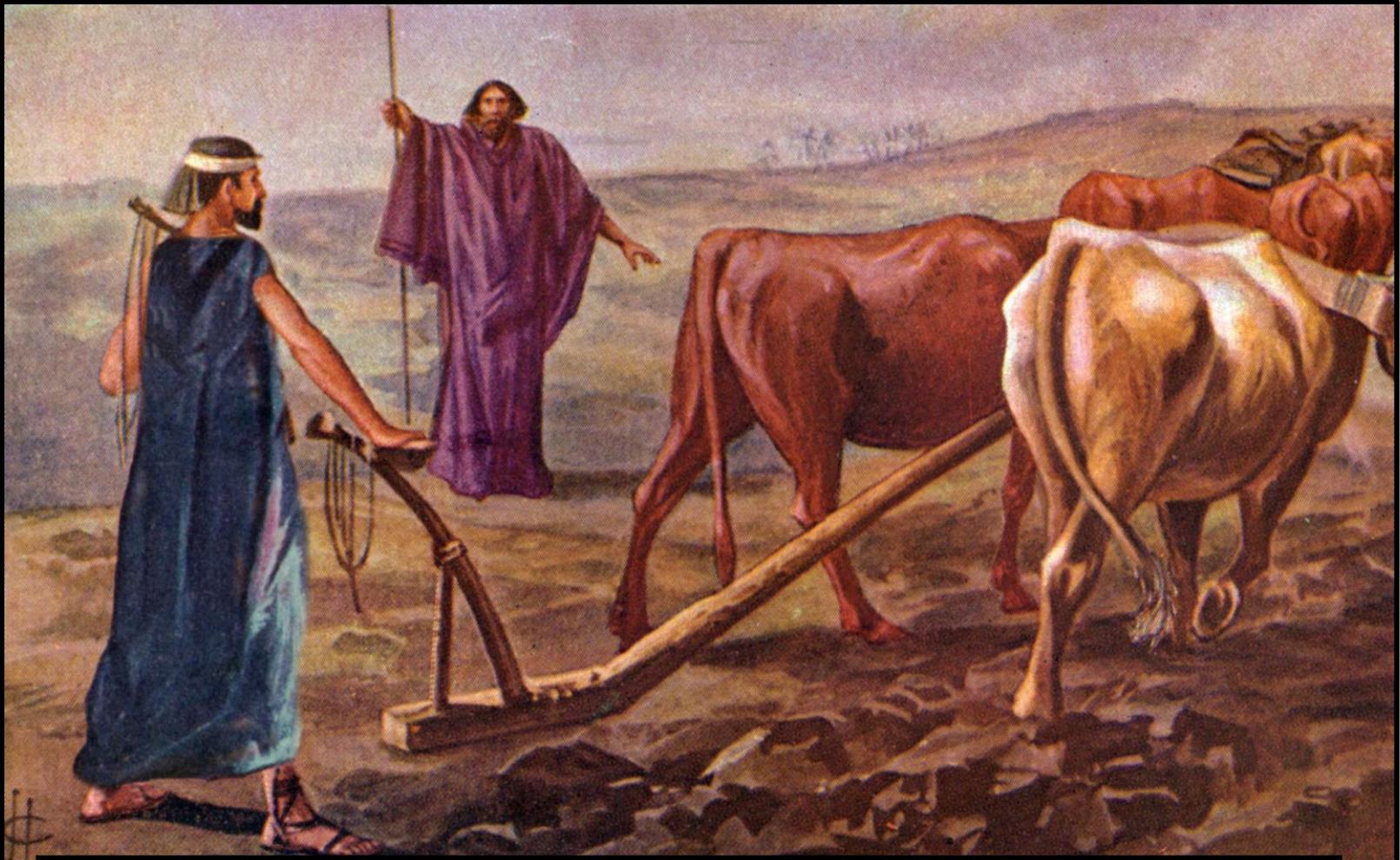
## 1 Kings 19

“<sup>20</sup>And he left the oxen, and ran after Elijah, and said, Let me, I pray thee, kiss my father and my mother, and then I will follow thee. And he said unto him, Go back again: for what have I done to thee? <sup>21</sup>And he returned back from him, and took a yoke of oxen, and slew them, and boiled their flesh with the instruments of the oxen, and gave unto the people, and they did eat. Then he arose, and went after Elijah, and ministered unto him.”





It was an unexpected surprising call, but Elisha immediately left the oxen and ran after Elijah. Elisha begged a little time, not to *ask leave*, but only to *take leave* of his parents. Elijah did not force him, but let him sit down, and count the cost. God's call preserves the liberty of man's will, so that those that are good are good of their own choice, not by constraint.



Elisha went from plowing to sowing the seed of the word to Israel. It was not a popular time to be a prophet, but Elisha cheerfully left all.



# I KINGS 20

This chapter is the history of a war between Benhadad king of Syria and Ahab king of Israel in which Ahab is victorious. We read nothing of Elijah or Elisha in all this account; Jezebel's rage it is probable, had abated, and the persecution of the prophets began to cool.



# I KINGS 21



**Though victorious in battle Ahab was unhappy at home for he coveted his neighbor's vineyard.**

# I KINGS 21

We will see from our reading of chapter 21 that Ahab was very pleased with his house. He wanted it to have everything he desired including a garden next to it. His house is called an “ivory house” in chapter 22. It was so magnificent that the scriptures specifically mention it along with his other acts and achievements.

## **1 Kings 22:39**

“Now the rest of the acts of Ahab, and all that he did, and the ivory house which he made, and all the cities that he built, are they not written in the book of the chronicles of the kings of Israel?”

# Archeology And The Bible

## Excavations of the city of Samaria

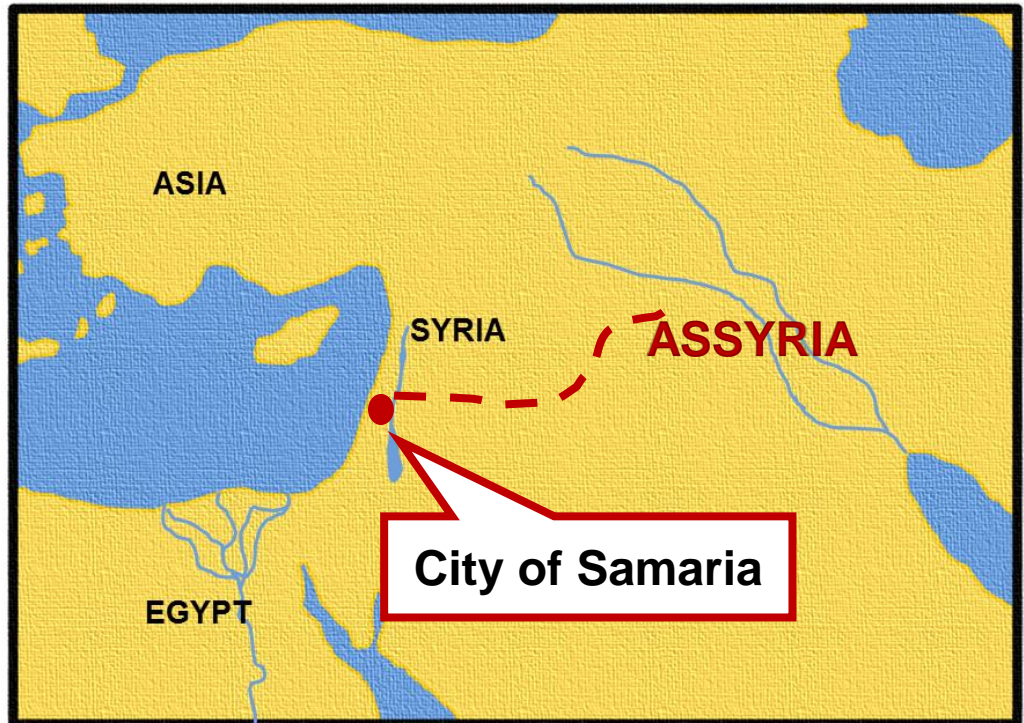
uncovered numerous  
artistically sculptured  
**ivory plaques**  
in the debris of the royal  
palace area. They had  
once decorated Ahab's  
ivory house.



# Archeology And The Bible

When the city fell to the Assyrians the ivory plaques were cut from the walls to be carried to Assyria. Pieces damaged in the process were dropped and left behind. Thousands of years later they were recovered by archeologists in the debris.

However, pieces which the Assyrian soldiers removed intact from the walls of Ahab's palace were carried to their homeland and probably re-used for the decoration of the royal palaces in Assyria for in their ruins many identical pieces have come to light during excavations.



The background of the image is a stained glass pattern. It features a central horizontal band of yellow, flanked by two horizontal bands of green. The top and bottom sections are filled with a repeating diamond or lozenge pattern, where each diamond is filled with a light brown or tan color, outlined in black. The overall effect is that of a decorative window or a textured background.

**And now our text—**

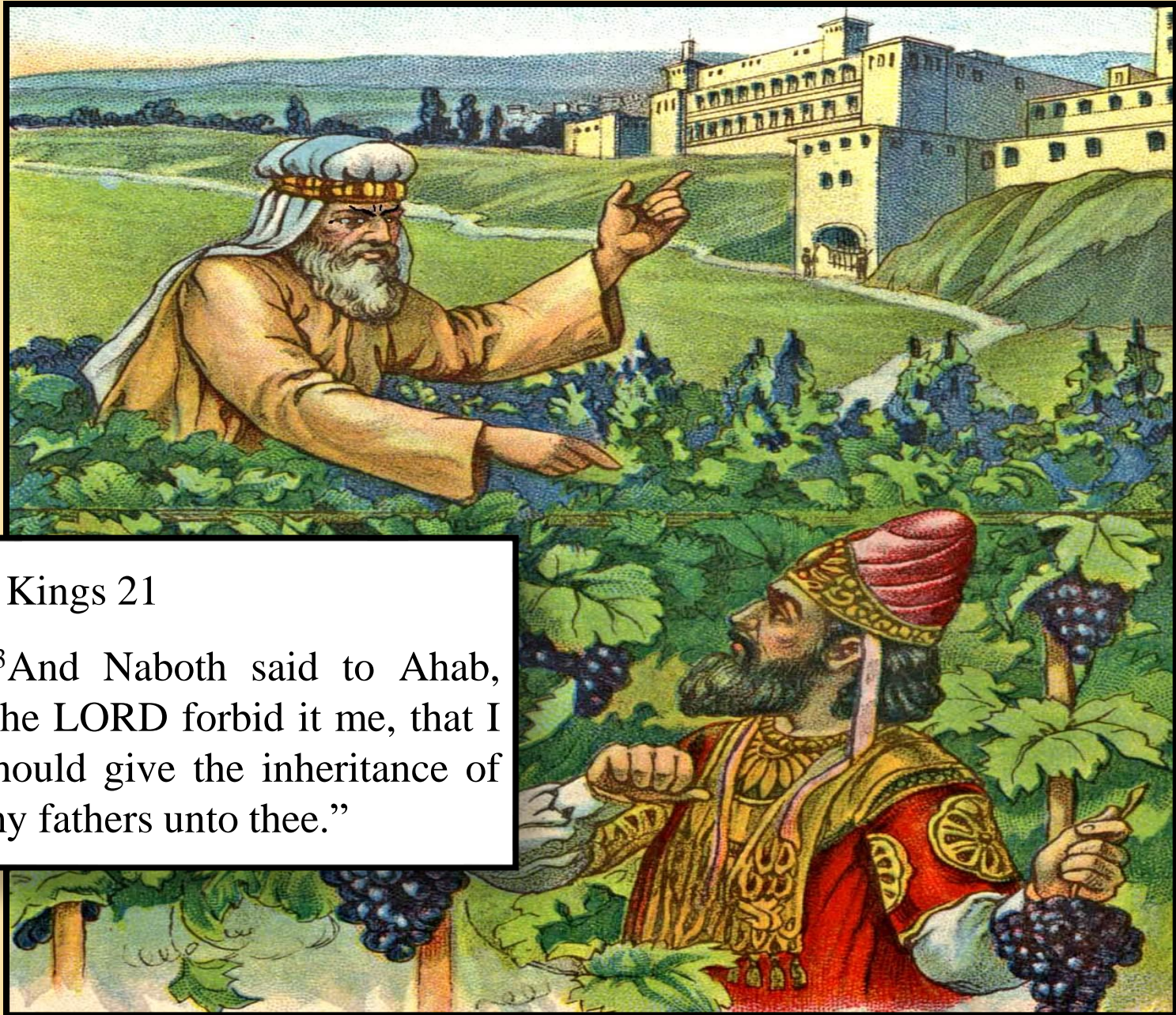
## 1 Kings 21

“<sup>1</sup>And it came to pass after these things, that Naboth the Jezreelite had a vineyard, which was in Jezreel, hard by the palace of Ahab king of Samaria. <sup>2</sup>And Ahab spake unto Naboth, saying,

Give me thy vineyard, that I may have it for a garden of herbs, because it is near unto my house: and I will give thee for it a better vineyard than it; or, if it seem good to thee, I will give thee the worth of it in money.”







## 1 Kings 21

“<sup>3</sup>And Naboth said to Ahab,  
The LORD forbid it me, that I  
should give the inheritance of  
my fathers unto thee.”

King Ahab offered Naboth either the full value of the vineyard in money, or a better vineyard in exchange.

Naboth would by no means part with the land. It was an inheritance of his, and he wanted it to stay in his family.



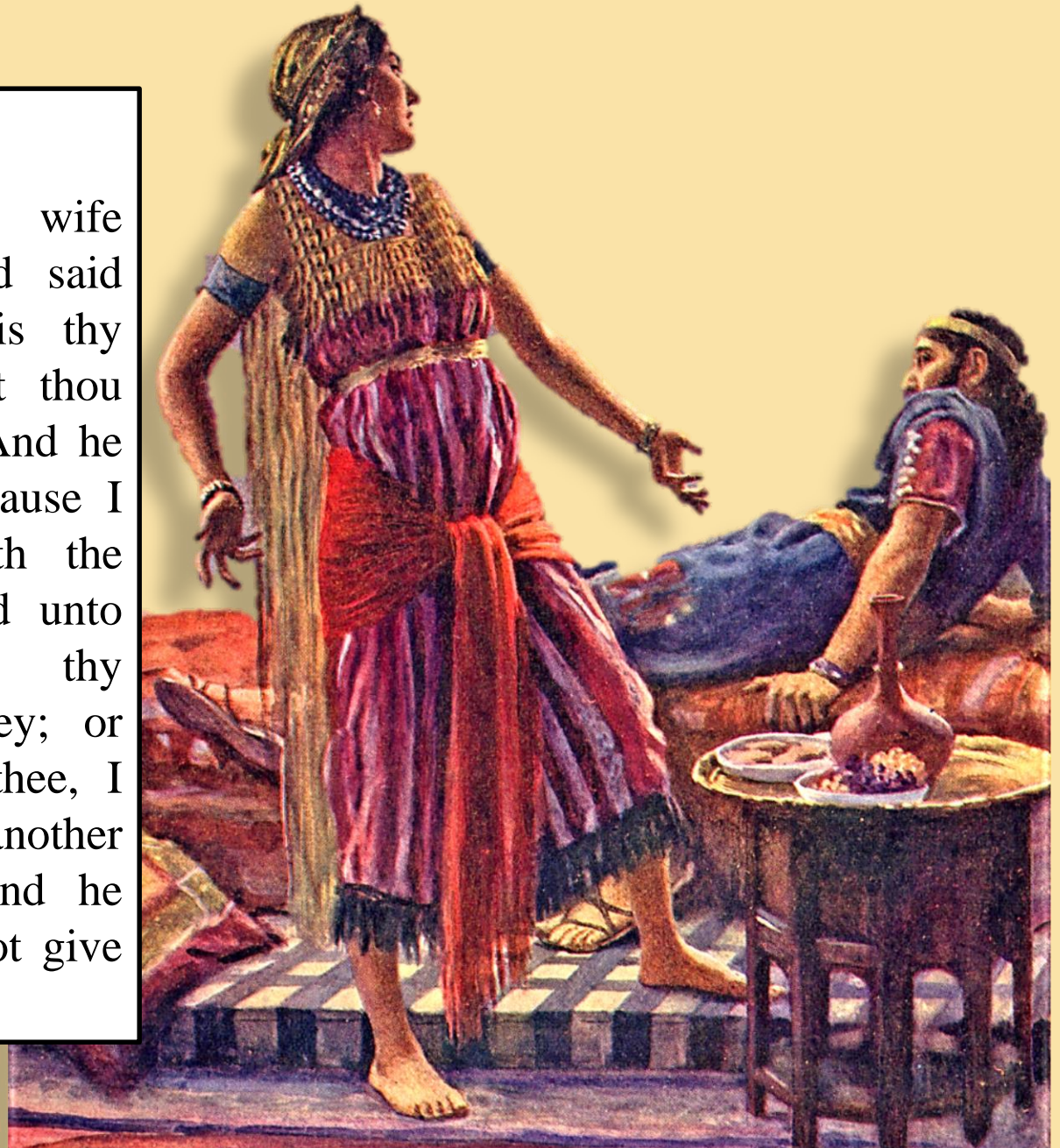
## 1 Kings 21

“<sup>4</sup>And Ahab came into his house heavy and displeased because of the word which Naboth the Jezreelite had spoken to him: for he had said, I will not give thee the inheritance of my fathers. And he laid him down upon his bed, and turned away his face, and would eat no bread.”



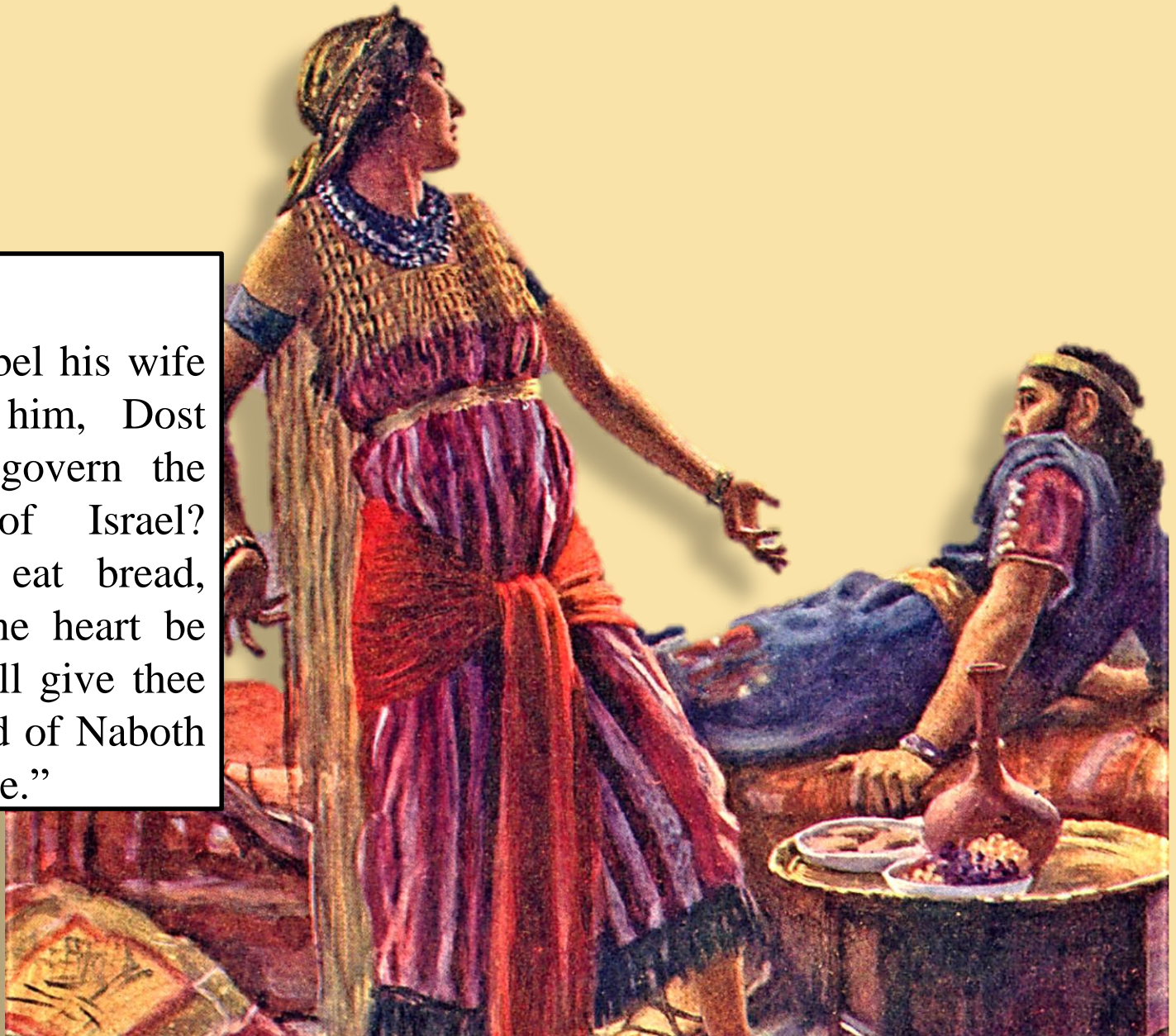
## 1 Kings 21

“<sup>5</sup>But Jezebel his wife came to him, and said unto him, Why is thy spirit so sad, that thou eatest no bread? <sup>6</sup>And he said unto her, Because I spake unto Naboth the Jezreelite, and said unto him, Give me thy vineyard for money; or else, if it please thee, I will give thee another vineyard for it: and he answered, I will not give thee my vineyard.”



## 1 Kings 21

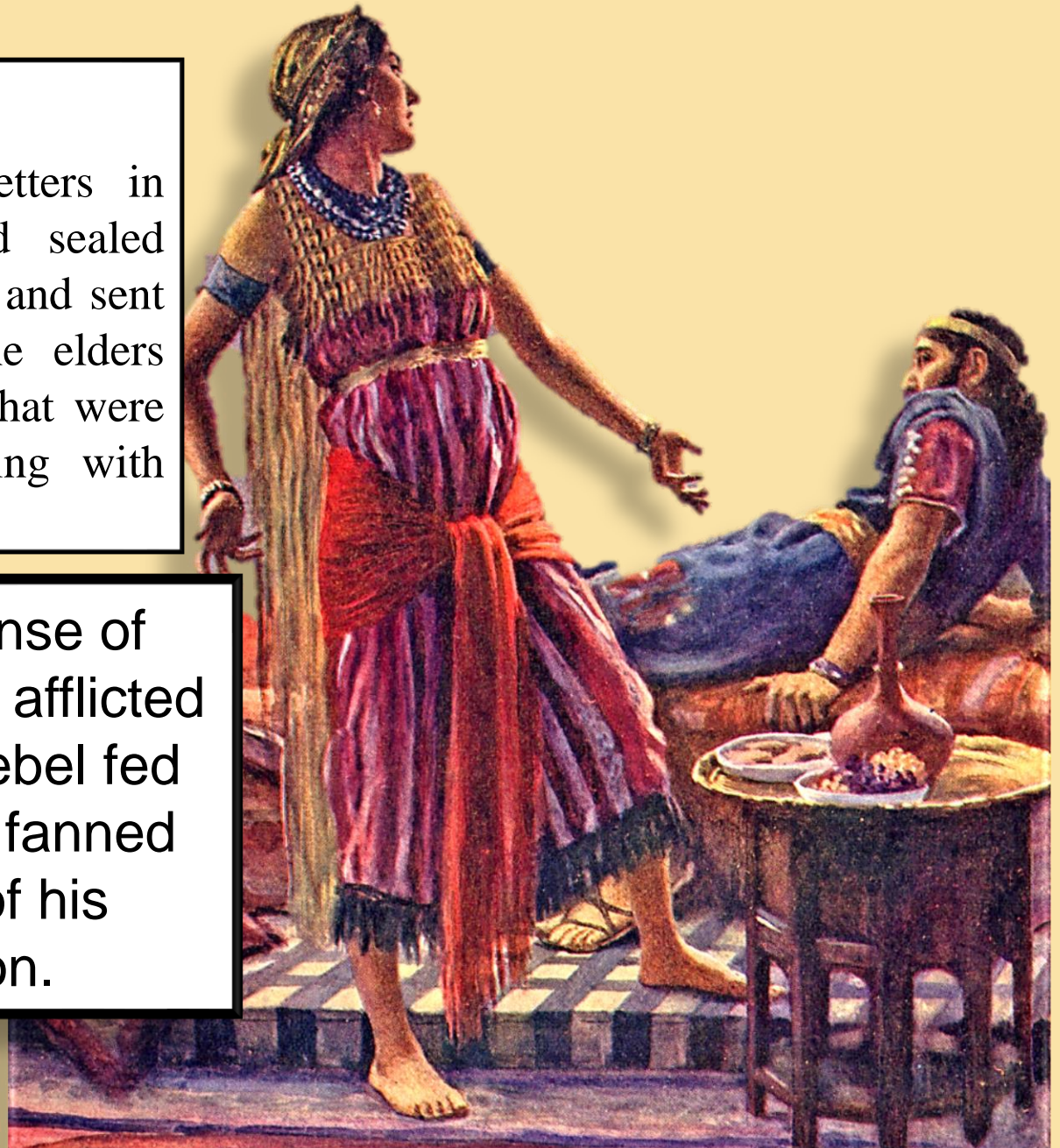
“<sup>7</sup>And Jezebel his wife said unto him, Dost thou now govern the kingdom of Israel? arise, and eat bread, and let thine heart be merry: I will give thee the vineyard of Naboth the Jezreelite.”



## 1 Kings 21

“<sup>8</sup>So she wrote letters in Ahab’s name, and sealed them with his seal, and sent the letters unto the elders and to the nobles that were in his city, dwelling with Naboth.”

Under pretense of comforting her afflicted husband Jezebel fed his pride and fanned the coals of his corruption.



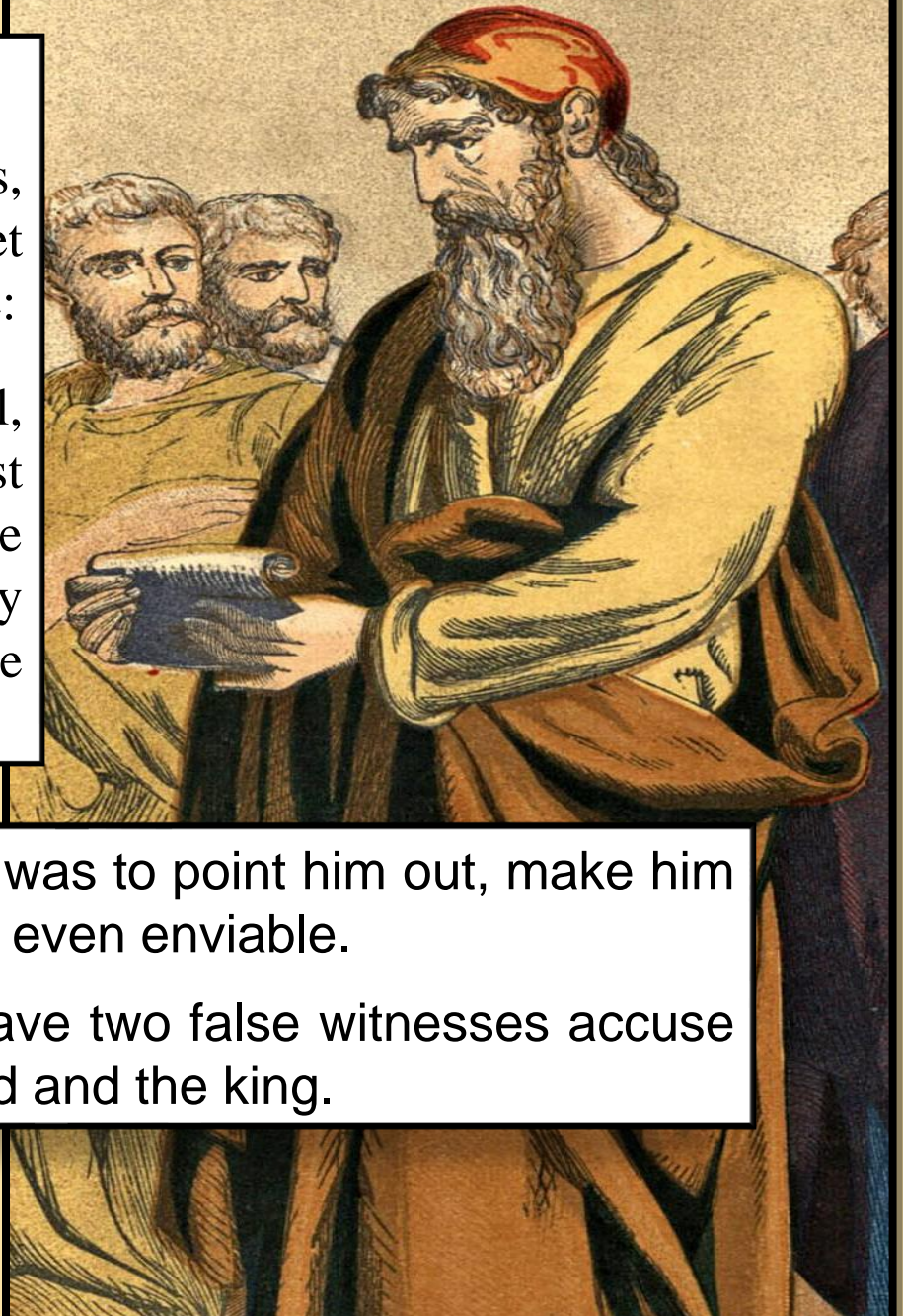
## 1 Kings 21

“<sup>9</sup>And she wrote in the letters, saying, Proclaim a fast, and set Naboth on high among the people:

<sup>10</sup>And set two men, sons of Belial, before him, to bear witness against him, saying, Thou didst blaspheme God and the king. And then carry him out, and stone him, that he may die.”

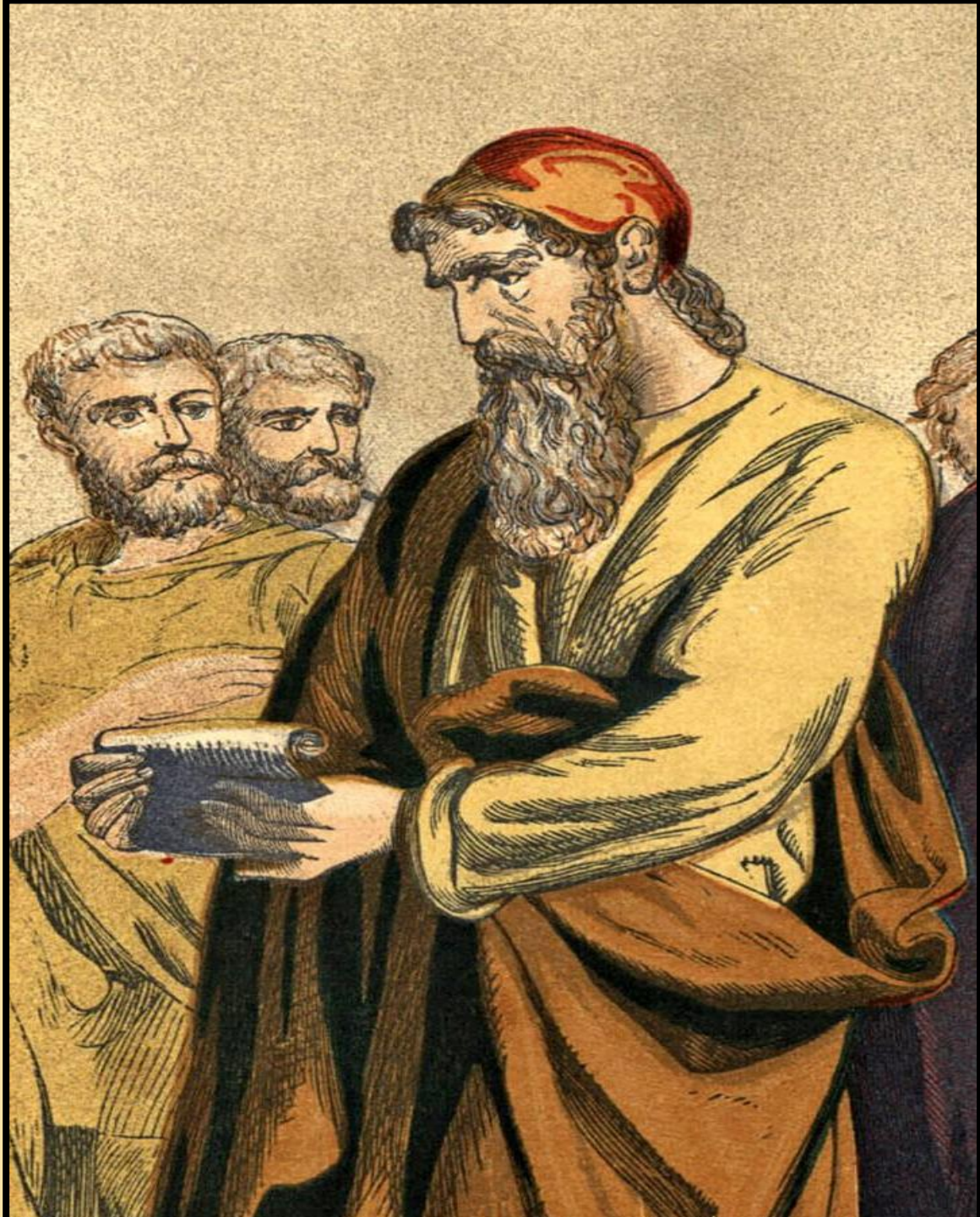
This move to honor Naboth was to point him out, make him a public person of note, and even enviable.

Then her scheme was to have two false witnesses accuse Naboth of blaspheming God and the king.



## 1 Kings 21

“<sup>11</sup>And the men of his city, even the elders and the nobles who were the inhabitants in his city, did as Jezebel had sent unto them, and as it was written in the letters which she had sent unto them.”





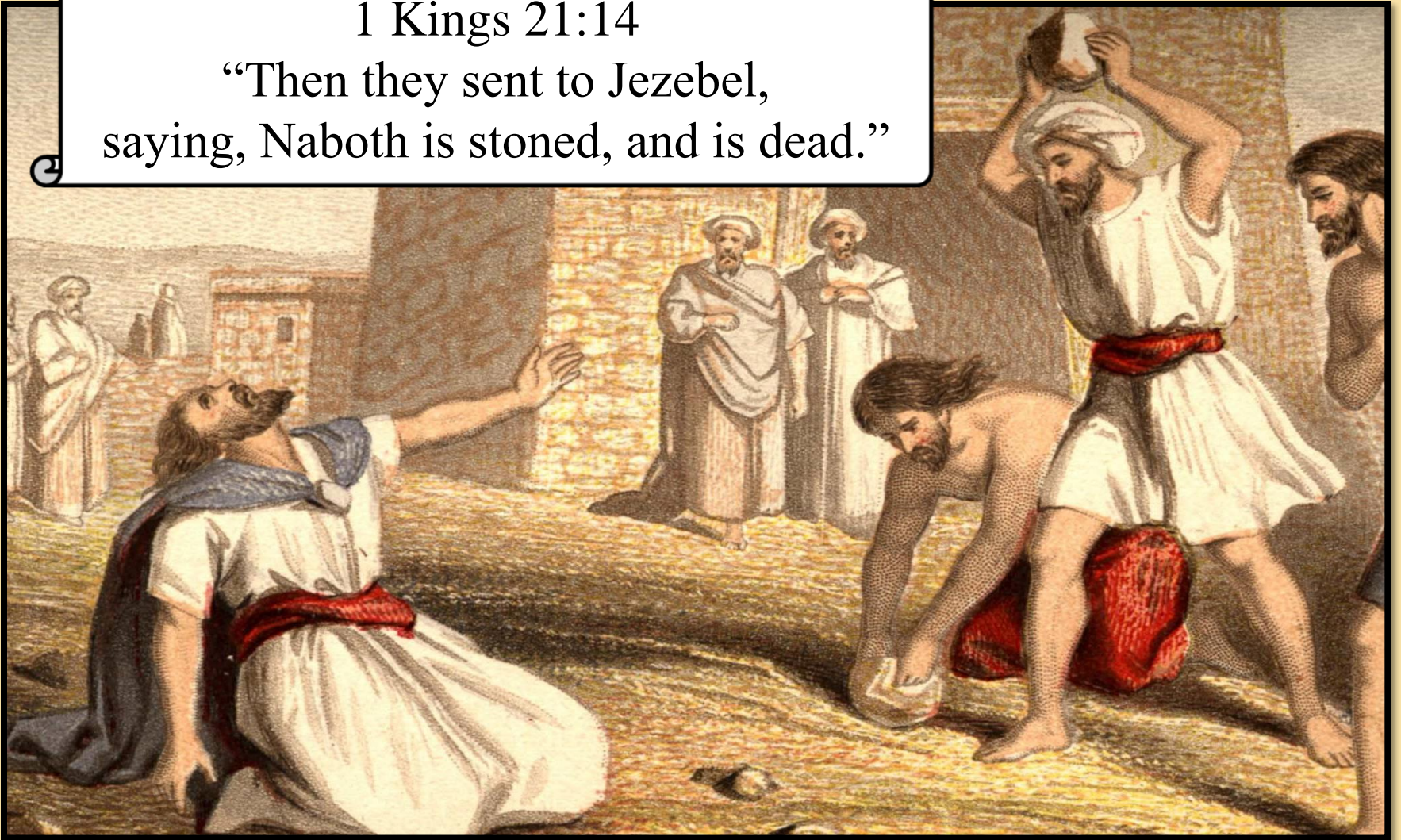
## 1 Kings 21

“<sup>12</sup>They proclaimed a fast, and set Naboth on high among the people.  
<sup>13</sup>And there came in two men, children of Belial, and sat before him: and the men of Belial witnessed against him, even against Naboth, in the presence of the people, saying, Naboth did blaspheme God and the king. Then they carried him forth out of the city, and stoned him with stones, that he died.”



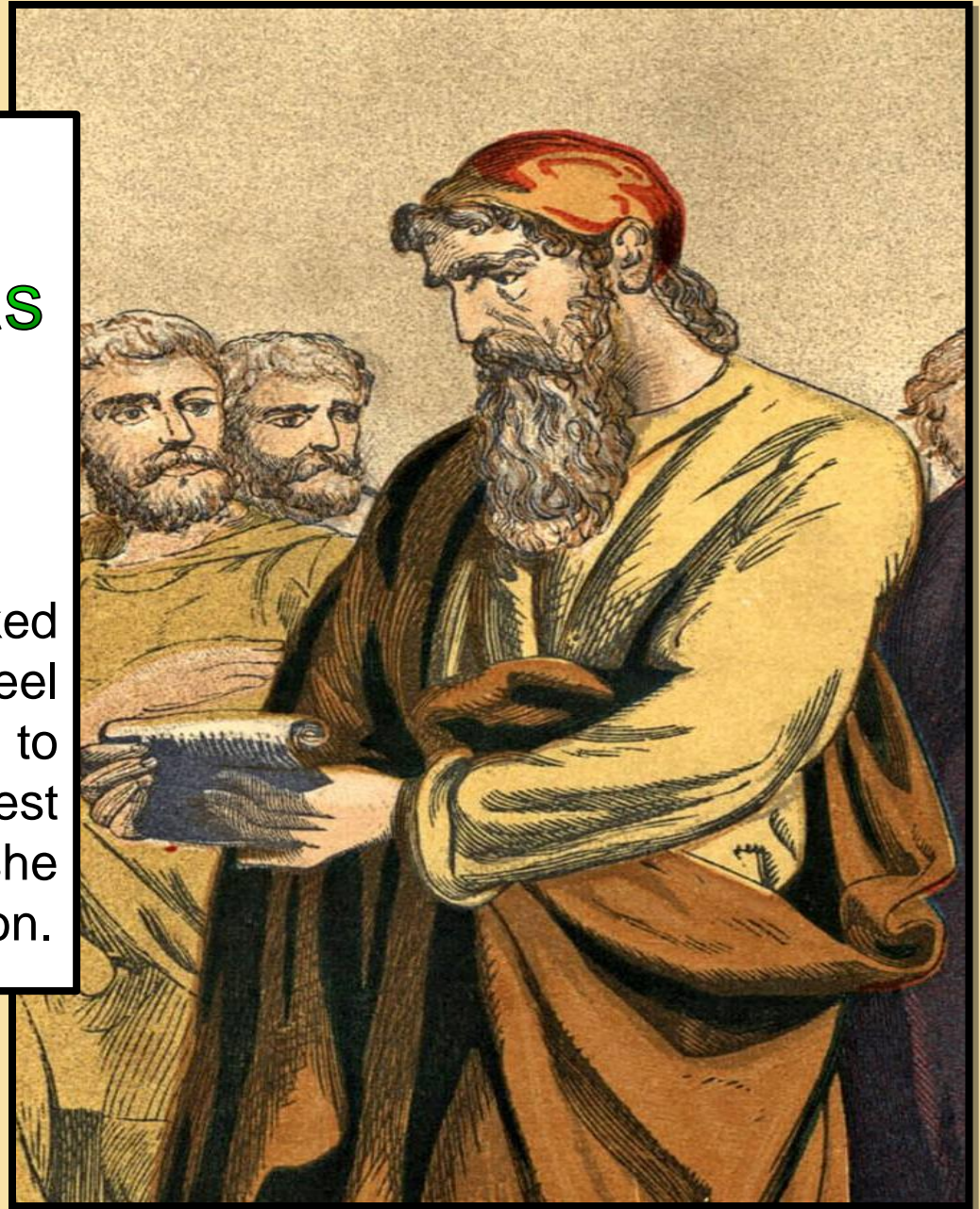
1 Kings 21:14

“Then they sent to Jezebel,  
saying, Naboth is stoned, and is dead.”

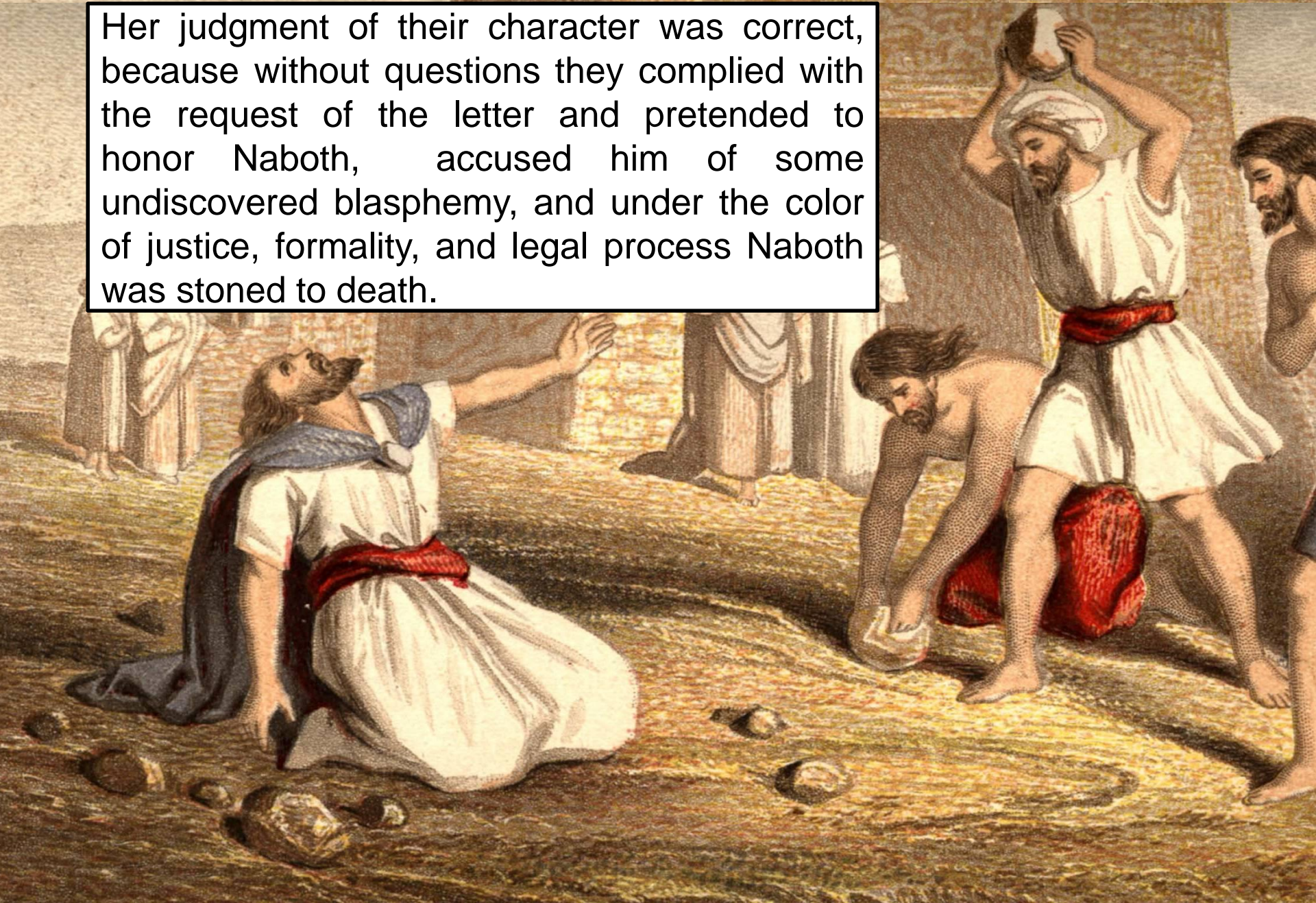


Simply stated,  
her scheme was  
to put Naboth  
to death.

She must have looked upon the elders of Jezreel as men perfectly lost to everything that is honest and honorable when she expected their cooperation.

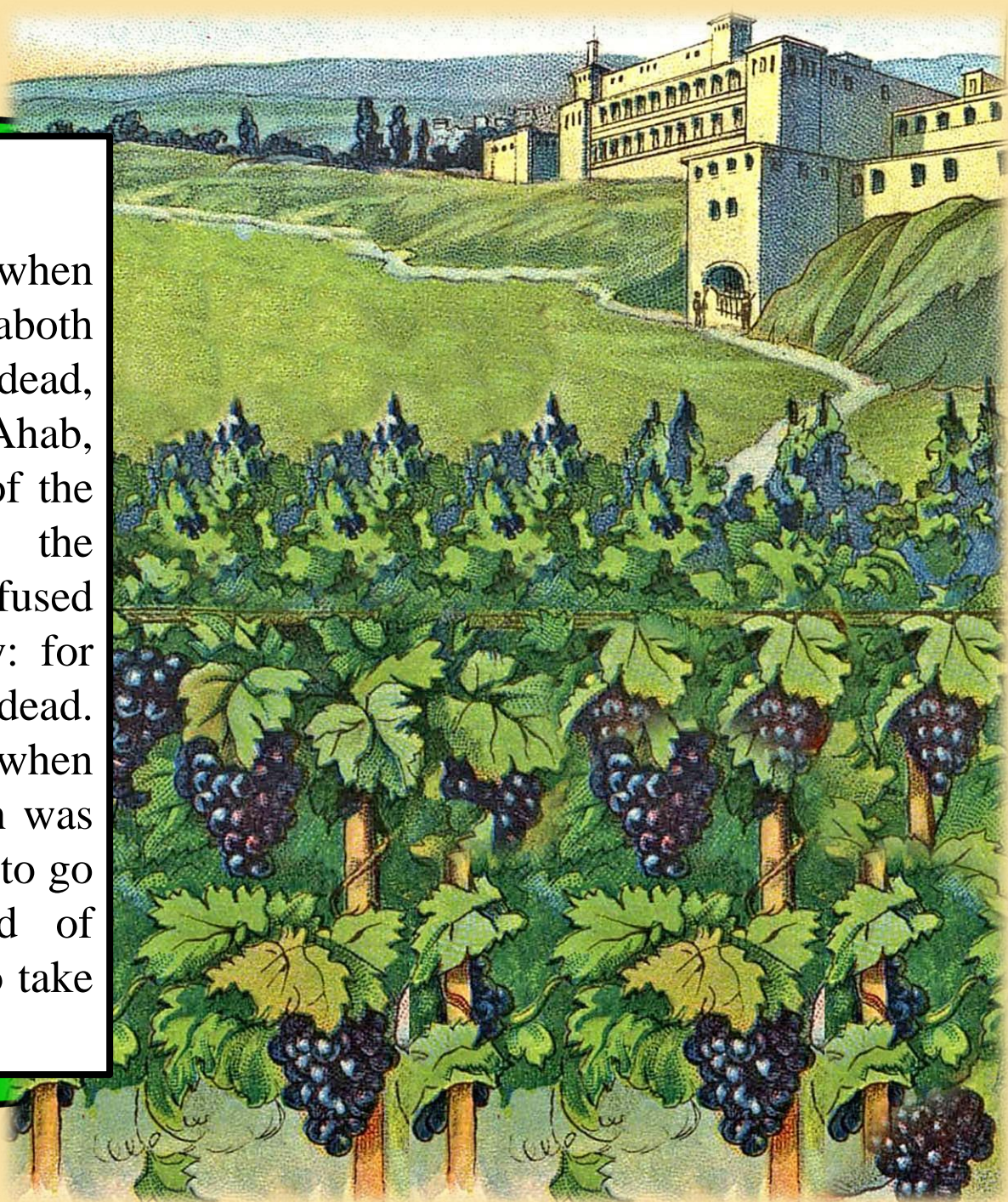


Her judgment of their character was correct, because without questions they complied with the request of the letter and pretended to honor Naboth, accused him of some undiscovered blasphemy, and under the color of justice, formality, and legal process Naboth was stoned to death.



## 1 Kings 21

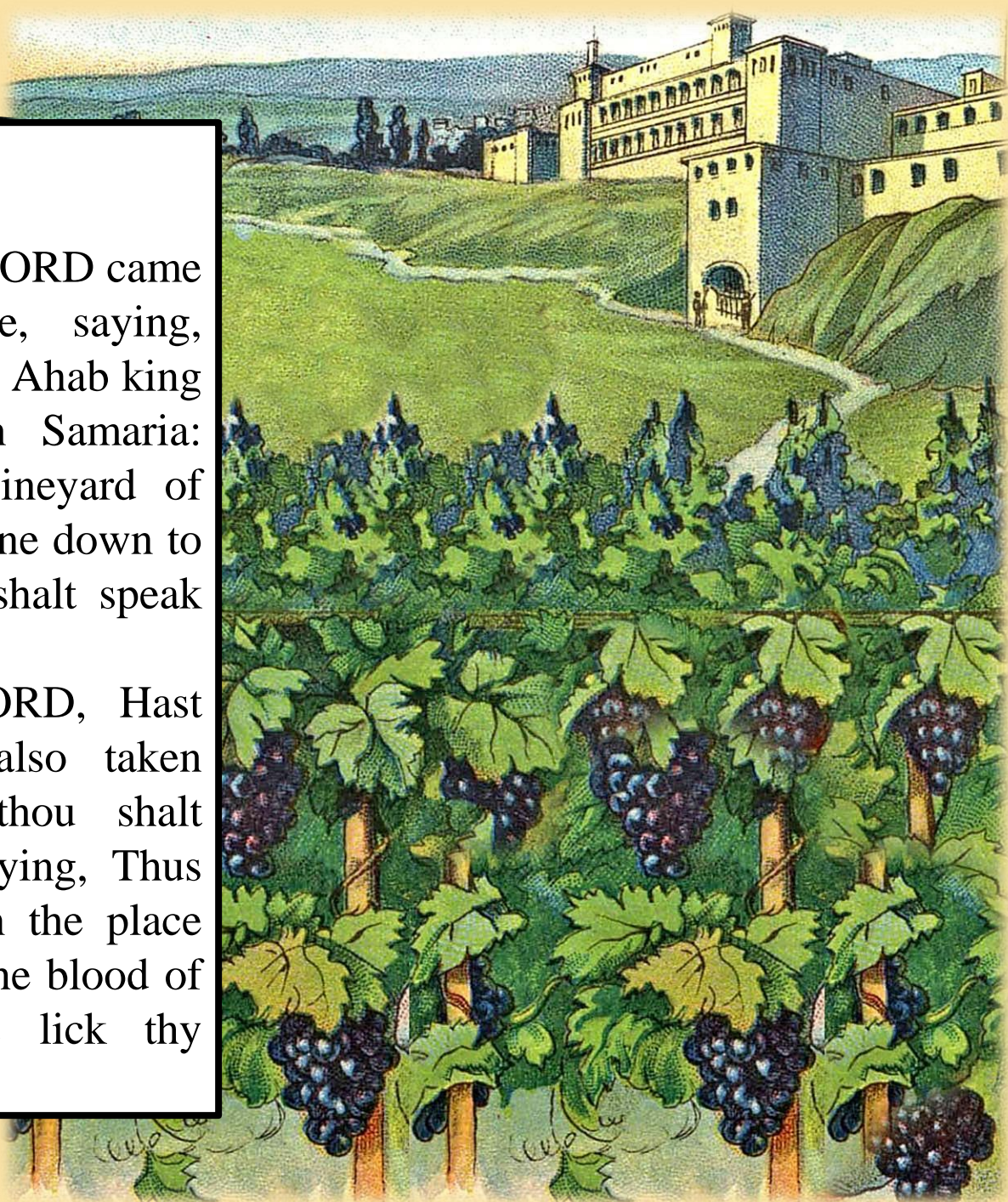
“<sup>15</sup>And it came to pass, when Jezebel heard that Naboth was stoned, and was dead, that Jezebel said to Ahab, Arise, take possession of the vineyard of Naboth the Jezreelite, which he refused to give thee for money: for Naboth is not alive, but dead. <sup>16</sup>And it came to pass, when Ahab heard that Naboth was dead, that Ahab rose up to go down to the vineyard of Naboth the Jezreelite, to take possession of it.”



## 1 Kings 21

“<sup>17</sup>And the word of the LORD came to Elijah the Tishbite, saying, <sup>18</sup>Arise, go down to meet Ahab king of Israel, which is in Samaria: behold, he is in the vineyard of Naboth, whither he is gone down to possess it. <sup>19</sup>And thou shalt speak unto him, saying,

Thus saith the LORD, Hast thou killed, and also taken possession? And thou shalt speak unto him, saying, Thus saith the LORD, In the place where dogs licked the blood of Naboth shall dogs lick thy blood, even thine.”





## 1 Kings 21

“<sup>20</sup>And Ahab said to Elijah, Hast thou found me, O mine enemy?  
And he answered, I have found thee: because thou hast sold thyself to work  
evil in the sight of the LORD.”

## 1 Kings 21

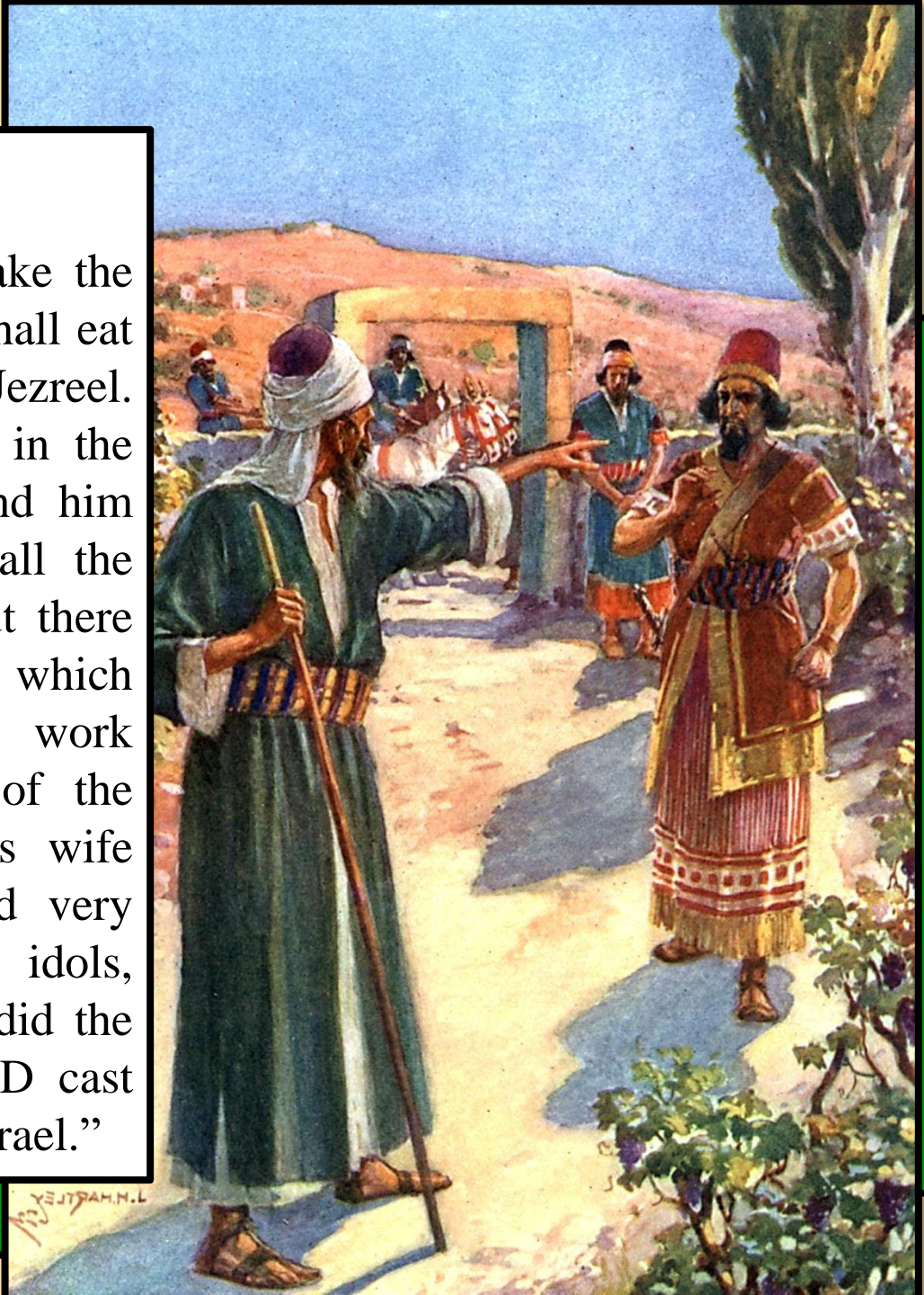
“<sup>21</sup>Behold, I will bring evil upon thee, and will take away thy posterity, and will cut off from Ahab him that pisseth against the wall, and him that is shut up and left in Israel, <sup>22</sup>And will make thine house like the house of Jeroboam the son of Nebat, and like the house of Baasha the son of Ahijah, for the provocation wherewith thou hast provoked me to anger, and made Israel to sin.”





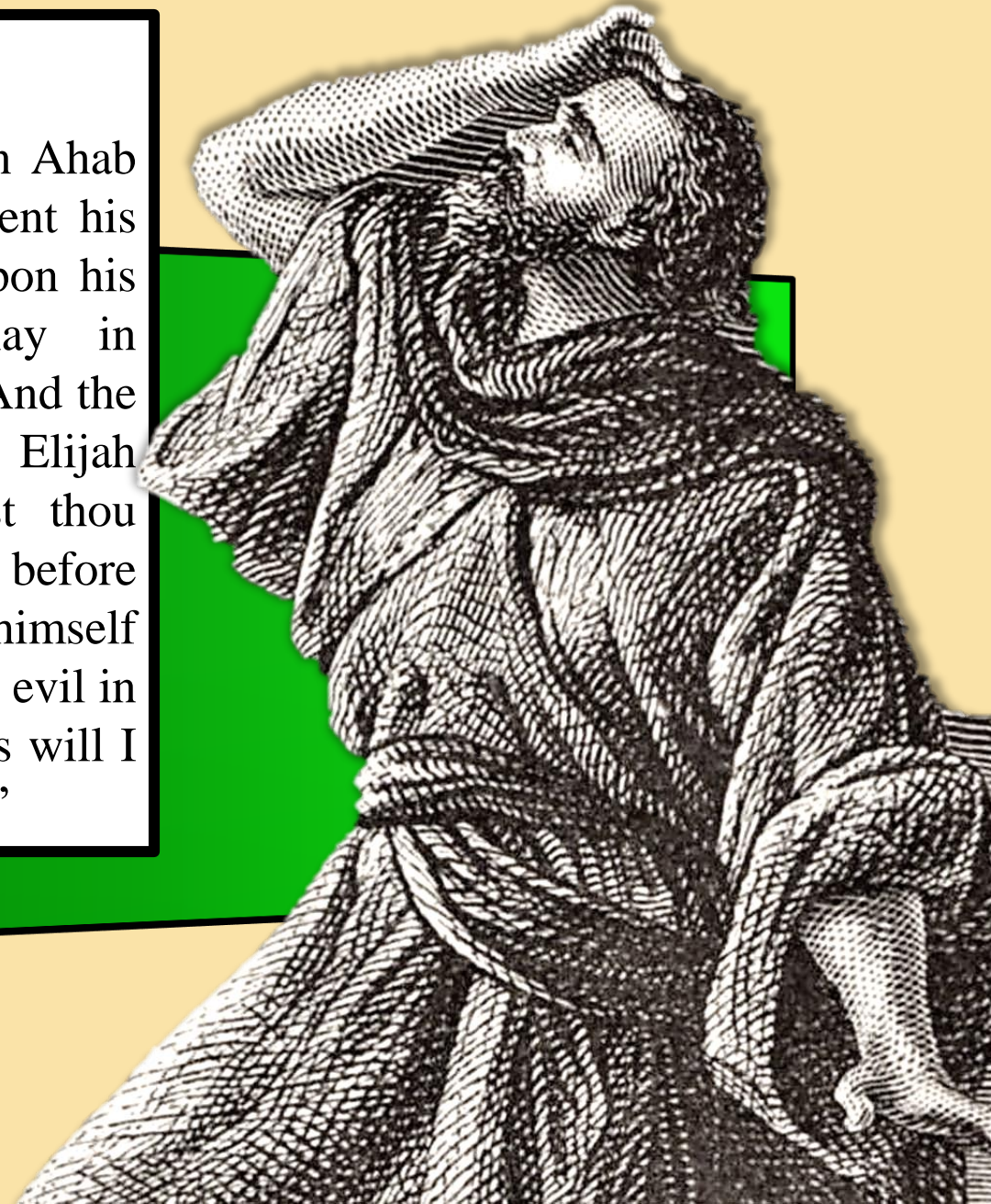
## 1 Kings 21

“<sup>23</sup>And of Jezebel also spake the LORD, saying, The dogs shall eat Jezebel by the wall of Jezreel. <sup>24</sup>Him that dieth of Ahab in the city the dogs shall eat; and him that dieth in the field shall the fowls of the air eat. <sup>25</sup>But there was none like unto Ahab, which did sell himself to work wickedness in the sight of the LORD, whom Jezebel his wife stirred up. <sup>26</sup>And he did very abominably in following idols, according to all things as did the Amorites, whom the LORD cast out before the children of Israel.”



## 1 Kings 21

“<sup>27</sup>And it came to pass, when Ahab heard those words, that he rent his clothes, and put sackcloth upon his flesh, and fasted, and lay in sackcloth, and went softly. <sup>28</sup>And the word of the LORD came to Elijah the Tishbite, saying, <sup>29</sup>Seest thou how Ahab humbleth himself before me? because he humbleth himself before me, I will not bring the evil in his days: but in his son’s days will I bring the evil upon his house.”



Only part of Elijah's prophecy was delayed because of Ahab's repentance, (that regarding his family being cut off) for his death was imminent and dogs would lick his blood.



The image features a central yellow rectangular panel with the text "THE END" in a bold, black, sans-serif font. The panel is set against a background of a stained glass window. The window has a diamond-shaped pattern in the top and bottom sections, with a horizontal band of green glass in the middle. The diamond shapes are formed by black leaded glass lines, and the glass within them is a light, warm yellow color. The overall composition is symmetrical and visually balanced.

**THE END**